

What's In Your Art Closet?

the process is the journey.
the product is the final destination

When stocking your closet keep in mind some basic traits of children's artmaking.

Children are:

shoppers – they need a variety of materials to browse, consider and select.

wrappers – fabrics, ribbons, trims are highly prized.

collectors - just consider all their dangling things and trading cards!

surface decorators – any blank surface is fair game.

(from How Children Make Art; by George Szekely)

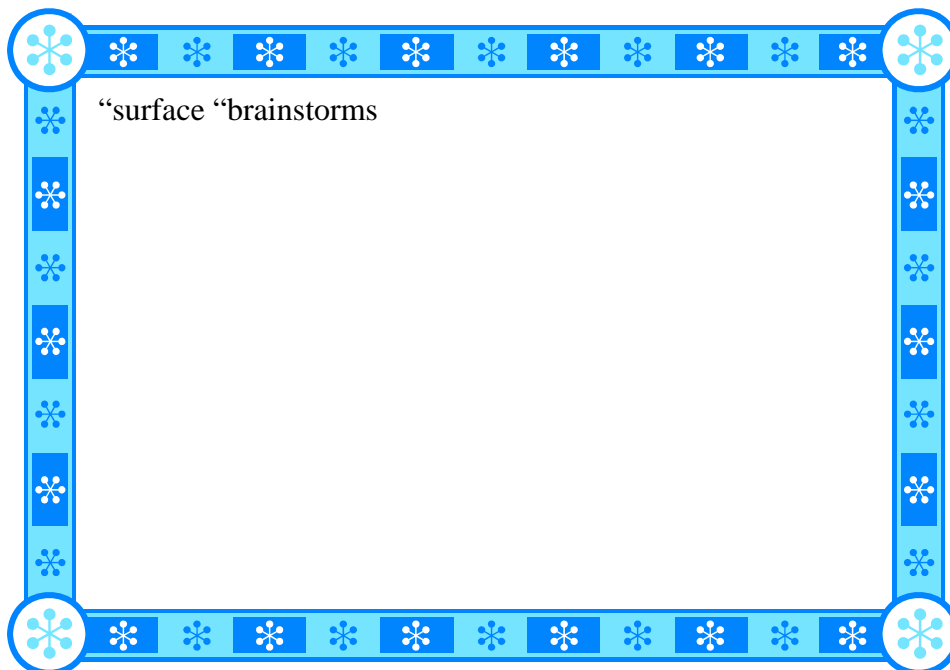
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Qualities of a well used art closet:
supplies are fresh
easy to access
orderly
materials can be used for multiple purposes

My basic rule:

If you can see it, you can use it;
if you can use it, you can clean it.

My recommended vendors:

Nasco – www.eNasco.com

Oriental Trading Company – www.HandsOnFun.com

Lakeshore – www.lakeshorelearning.com

This list encompasses basic supplies from which you can prepare a year's worth of quality art experiences. For 'heirloom' artmaking, you will likely want to purchase more product specific items as they are required.

Always remember:

1. There must be multiple ways to achieve success.
2. Children make art differently than adults.
3. Your lesson should be governed by the 'big idea' to be learned.

item

notes

- White construction paper 9X12 or 12X18 100% sulphite ≥ 76lb
- Colored construction paper 9X12 or 12X18 100% sulphite ≥ 76lb
- Tissue paper 'bleeding' / color-fast
- Magazines, catalogs, greeting cards, wrapping paper
- Misc. stickers
- Cardstock
- Mat board (ask a local frame store for scraps)

- #2 pencils
- White erasers
- Crayons (Crayola)
- Markers (Crayola)
- Colored pencils (Crayola)
- Watercolor palette paints 8 colors 16 colors (Prang)
- Tempera liquid paint (Crayola)
- and/or Tempera Cakes
- Metallic tempera liquid (Sargent)
- Acrylic (Sargent/CrayolaChrom-a-cryl)
- Paintbrushes assorted sizes round and flat
- Sea sponge
- Q-tip cotton swabs
- Sharpie Markers

- Glue Sticks (Crayola) large size
- White School Glue
- Tacky glue
- Mod Podge
- Carpenter's Glue
- masking tape
- staplers and hole punchers
- scissors (Fiskars)

- Fabric scraps
- Muslin dolls/puppets
- Ribbons and trims
- Fun foam shapes
- Ultrafine 'premium' glitter (see 'ditch the glitter' below)
- 'cup' sequins sold in small color/size specific packages.
- tiles; flat buttons; misc.collage items (Lakeshore)
- velour paper (Nasco)
- metallic paper

- acrylic “gems” or other special “shiny’s”
- “air dry” clay
- Craft sticks
- tooling foil
- clay tools

- water basins
- Murphy’s Oil Soap
- Glad Press and Seal Wrap
- towels and rags
- spray bottles
- newspaper
- smocks
- Band-aids
- paper towels

- clear plastic bins
- trays
- boxes (all sizes and shapes)
- Small plastic dishes
- ‘hang tabs’ (available at major craft stores, stick to back of work)
- paper plates (for paint palettes)
- plastic utensils
- rulers
- Hebrew stencils

- ✗ Make certain markers are always ‘clicked’ shut securely. If this is a problem, Lakeshore sells markers “Kaps Off!” that can withstand being left open.
- ✗ Keep all tops and lids wiped clean before closing.
- ✗ Brushes should be washed until water runs clear. Dry them flat. Stiff brushes can be softened in Murphy’s Oil Soap.
- ✗ Pour only small amounts of paint on a palette – a penny’s worth, a dime’s worth or a quarter’s worth.

Remember my rule!

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if you can use it, you can clean it.**



School



camp

